

## MEMORIES

Aerial straps, & Quickchange



This act is the result of several years of research on Quickchange, trying to innovate in this field, putting it at the service of dramaturgy, combining it with circus techniques.

In 2015 Diego & Elena premiered the first aerial quickchange at the International Magic Festival of Madrid, being recognized by the prestigious magazine «Magic».

This investigation process has aimed to use scenographic elements for the realization of the changes, looking for acrobatic and choreographic ways of doing it, with a contemporary aesthetic, bearing in mind that those changes and the magical effects should be part of the story.

The act is about the loneliness after a relationship that has ended. The memories and the nostalgia of a timeshare. The hope and the second chances.



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# MEMORIES

AERIAL STRAPS QUICKCHANGE



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## ARTISTIC TEAM

### ORIGINAL IDEA AND DIRECTION

Diego&Elena

### PERFORMERS

Diego García and Elena Vives

### COSTUMES AND PROPS

Diego&Elena

### MAGICAL ADVISERS

Jorge Blass and Mago Davo

### MUSIC

Kaleo

## TECHNICAL INFORMATION

### LENGTH

6 minutos

### STAGE

Italian.

Min. 6,70 m. height x 7,20 width 4,50 deep

## MATERIAL TO TRANSPORT

- 1 flightcase 182x64x26 cm. 55 kg. (prop)
- 1 flightcase 145x76x40 cm. 82 kg. (prop)
- 1 flightcase 55x83x60 cm. 90 kg. (winch)
- 2 suitcases 23 kg
- 2 handbaggage

## RESUME

Diego and Elena created their duo in 2007. In 2018 they received the audience's award and the Roncalli's award in the Newcomershow festival.

They have been part of the cast of "Monaco ou les amants du Rocher" of Cirque Eloize (2015, Canada) playing Elena the role as the principal female character. Diego has worked in the Kristallpalast (Leipzig, 2018). Both have performed with the company Recirquel (2017, Budapest), The Hole (2015-2017, Spain), Benidorm Palace (2017), Clandestino Cabaret (2017, Madrid), Ylana (2017-2018, Spain), Cirque de Noël (2016, France), Quimera and Cabaret Prohibido (Santander, 2016), Jorge Blass (Spain-Hong-Kong, 2008-2016), La Fábrica de Sueños (Spain, 2010-2017), Bravo Showmakers (Spain-Tailand-Marrakech, 2011-2014), Performance (Spain-Chile-Republica Dominicana, 2011-2018), Ibérica de Danza (Spain, 2015), Ale-Hop (Spain, 2011-2018), Productores de Sonrisas (Spain, 2015-2018), Cirque Nouvel (2012-2014, Austria), Richard Bros Circus (Spain, 2007-2008),

In 2016 they created with two more performers the company "La Gata Japonesa" premiering their first show "Lumières Foraines" in 2017, a show directed by Leandre Ribera.

Both have a degree in Physical Activity and Sports (Universidad Politécnica de Madrid) and a Master in Performing Arts (Universidad Rey Juan Carlos).

They began their training in circus in a self-taught way. After that they have been coached by Sebastián Afonso, Cristiano Mailhos, Adil Rida, Jonathan Fortín, Nadia Richer and Michael Lanphear. The work with Jorge Blass and other magicians aroused their interest in magic. In 2015 they premiered the first aerial quickchange in the International Magic Festival of Madrid. After that they continue their investigation about the quickchange, and this resulted in "Memories", an act that premiered in 2018.

## PRESS



## AWARDS:



Audience Award



Roncalli's Award  
(Newcomer Show)